

the fall of the master clock's pulse clears FF_1 via the CLR input of FF_1 .

This approach—setting the output of each flip-flop high with the J input, provided the preceding flip-flop is already on, and setting it low with the clear input when the following flip-flop is on—is used for each of the three flip-flops. The width of the overlap is approximately equal to the width of the master clock's pulse, and the frequency of each waveform is one third that of the master clock's pulse. The circuit is self-correcting and also self-starting.

The same idea can also be used in driving the phase voltages for a two-phase CCD. \square

3. Pulse timing. As the three flip-flops turn on and off (second, third, and fourth traces from top), their outputs overlap by the width of the clock pulse, minus circuit delays. The frequency of each waveform is one third that of the master clock's pulse.

